



GARDEN SCHOOL

Jackson Heights, New York

Christopher Herman, *Head of School*

The Conservatory at Garden School *Saturday Small Group Musical Programs – Mid-Winter 2022*

The Conservatory at Garden School, one of the longest running private organizations for music instruction in Queens, is proud to announce an extensive menu for our new Saturday programs. After a year of limited offerings as a result of the pandemic, we reopened private lessons this fall in Beginner and Advanced Acoustic and Electric Guitar, Drums, Piano, Ukulele, and Violin. Now, as we enhance and grow offerings, we are excited to introduce the following programs for our mid-winter session.

Register Online: <https://gardenschool.org/programs/conservatory/mid-winter-2022-registration/>

Class Information:

Ukulele Group Class (45 minutes)

Age: 6 years old and up

Class Capacity: 6-8 students

10 weeks from 9am - 9:45 beginning March 5

- In this class, students learn how to play the ukulele and how to accompany themselves and other students for sing-along. Students also learn the basics of music theory and solfege through engaging group activities. The class culminates in an “end of semester” showcase to present the students’ progress.
- The ukulele is a great first instrument for younger children interested in learning the guitar or the violin. It is physically and technically less demanding than most instruments and will enable the young student to have a more accessible experience to learning music. The ukulele is also a very rich instrument in its own rights and is not meant only for young children. Older students who show an interest in the instrument are also encouraged to sign up.

Piano Class - Beginner Level (45 min)

Age: 6 years old and up

Class Capacity: 6-8 students

10 weeks from 10am - 10:45 beginning March 5

- In this class, students learn how to play the piano through repertoire and technical studies. Students will also learn the basics of music theory and solfege throughout engaging group activities. The class culminates in an “end of semester” showcase to present the students’ progress.

Guitar Group Class - Beginner Level

Age: 8-11 years (older students may also be considered)

Class Capacity: 6-8 students

10 weeks from 11am - 12pm beginning March 5

- In this class, students will learn how to play the guitar through learning tunes and technical studies. Students will also learn the basics of music theory and solfege throughout engaging group activities. The class culminates in an “end of semester” showcase to present the students’ progress.
- Beginner’s class will cover the basics of guitar and is recommended for students who are new to the guitar as well as students who have some experience with the instrument but who may have difficulties playing chords, learning repertoire or who have no experience performing with other musicians
- Intermediate Level is recommended for students who have some experience with the instrument. Ideally, they have some music theory knowledge and are somewhat comfortable playing chords on the instrument and can



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accompany themselves or perform with others. The class will focus on learning repertoire and will cover more stylistic approaches of playing the guitar (Blues, Rock, Jazz etc ...) and eventually will get to soloing and improvisation.

Guitar Group Class - Intermediate Level

Age: 10 -12 years old (older students may also be considered)

Class Capacity: 6-8 students

10 weeks from 12pm - 1pm beginning March 5

- In this class, students will learn how to play the guitar through learning tunes and technical studies. Students will also learn the basics of music theory and solfege throughout engaging group activities. The class culminates in an "end of semester" showcase to present the students' progress.
- Beginner's class will cover the basics of guitar and is recommended for students who are new to the guitar as well as students who have some experience with the instrument but who may have difficulties playing chords, learning repertoire or who have no experience performing with other musicians.
- Intermediate Level is recommended for students who have some experience with the instrument. Ideally, they have some music theory knowledge and are somewhat comfortable playing chords on the instrument and can accompany themselves or perform with others. The class will focus on learning repertoire and will cover more stylistic approaches of playing the guitar (Blues, Rock, Jazz etc ...) and eventually will get to soloing and improvisation.

Rock Band Group Ensemble Class - Intermediate to Advanced

Age: 12 years old and up

Class Capacity: 6 students

10 weeks from 1pm - 2:30pm beginning March 5

- In this class, students will focus on learning repertoire and focus on interacting and playing with other musicians. Each semester will have a specific theme or band featured (Eg: The Beatles, Queen, etc.) The class culminates in an "end of semester" showcase to present the students' progress.
- Ideally, students should have a basic understanding of their instrument and should be able to read music and/ or have an understanding of basic music specific vocabulary, so that they can focus on learning and performing their own role within a band and learning songs. The class time should not be used to "learn" how to play the instrument but should be used to learn a specific tune within a "band" context". The class will focus on learning each instrument's specific function within a band, memorizing song forms, repertoire, interacting with other musicians, and will cover topics such as accompaniment, soloing etc.



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About Guillaume

A French guitarist based in New York City, **Guillaume Muller** has been an active figure of the music scene since moving to NY in 2016. His music draws influences from bebop and hard bop, but with its own unique twist. He released his debut album in 2019 entitled "Sketches of Sound" and is currently hard at work on his second album. Guillaume originally moved from France to Boston where he studied at Berklee College of Music and earned a bachelor's in Composition. Upon graduating, he came to New York City to earn a master's in jazz studies from NYU. As an educator, Guillaume has been teaching private and group lessons for a decade covering a wide array of topics beyond the guitar, such as improvisation, music theory, solfege, tonal harmony, composing and arranging. Guillaume has been a teaching artist in various public and private schools since moving to NYC, working with students ranging from young children, through college students, to older adults.

